

Storm Warrior

Lively ♩ = 116

Eugenie Teychenné

The musical score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instrumentation includes Violin 1, Violin 2, Viola/Violin 3, Violoncello, Double Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lively' with a quarter note equal to 116 beats per minute. The score begins with a forte (f) dynamic. In measures 1-6, the strings play a rhythmic pattern of eighth notes, while the violins and viola play a melody of quarter notes. In measures 7-12, the strings continue their pattern, and the violins and viola play a more complex melody with some rests. The piano part provides harmonic support with chords and a rhythmic bass line. The score is written for a full string ensemble and piano.

Violin 1

Violin 2

Viola/Violin 3

Violoncello

Double Bass

Rehearsal Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

A

legato

sub. mp
legato
sub. mp
sub. p

legato
sub. mp

mf
mf
mf
mf

legato

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Storm Warrior - Conductor's Score

3 **B**

25

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

legato

mf

legato

mf

33

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

41 **C** *legato*

Vln. 1 *sub. mp*

Vln. 2 *sub. p*

Vla. *legato* *sub. mp*

Vc.

Db.

Pno. *legato* *sub. mp*

47

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f*

Storm Warrior - Conductor's Score

[illegible]

59

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

60

61

62

63

64

The musical score for measures 59-64 is presented in a standard orchestral layout. The staves are arranged from top to bottom: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and breath marks. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

65 0

E

legato

mp

legato

mp

sub. mp

sub. mp

Meno mosso ♩ = 90

molto rit.

72

f

mf

mf

mf

mf

f

f

f

f