

A Frightful Tale

Allegro moderato ♩ = 128

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Appassionato (in 2) div.

Violin 1

Violin 2

Viola/Violin 3

Cello

Double Bass

Rehearsal Piano

A*Meccanico (in 4)* ♩ = ♩

11

2 3 2 1 3

f

f

f

f

f

11

17

LH

p

mp

mp

mp

R.H.

p

22

V

gliss.

pp

mp

LH

1

2

p

LH

p

pizz

p

pizz

p

22

27

V

V

V

3

4

3

4

3

4

arco

1

mp

2

3

arco

1

mp

27

32

2 2 4

2 2 4

f

f

f

2 3

f

f

32

sub f

B *Staccato* ♩ =

37

4

div.

37

42

47

52

57

62

67

72

77

82

87

92

97

102

107

112

117

122

127

132

137

142

147

152

157

162

167

172

177

182

187

192

197

202

207

212

217

222

227

232

237

242

247

252

257

262

267

272

277

282

287

292

297

302

307

312

317

322

327

332

337

342

347

352

357

362

367

372

377

382

387

392

397

402

407

412

417

422

427

432

437

442

447

452

457

462

467

472

477

482

487

492

497

502

507

512

517

522

527

532

537

542

547

552

557

562

567

572

577

582

587

592

597

602

607

612

617

622

627

632

637

642

647

652

657

662

667

672

677

682

687

692

697

702

707

712

717

722

727

732

737

742

747

752

757

762

767

772

777

782

787

792

797

802

807

812

817

822

827

832

837

842

847

852

857

862

867

872

877

882

887

892

897

902

907

912

917

922

927

932

937

942

947

952

957

962

967

972

977

982

987

992

997

52

LH
V
mp
mf
mf

52

mp
mf

molto rall.

56

f
f
f
f

56

f

molto rall.

8vb

A tempo ♩ = 128**C** *Espressivo (in 2)* ♩ = ♩

The musical score is presented in two systems. The first system covers measures 61 to 65, and the second system covers measures 66 to 70. The notation includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and a piano part. Dynamics are marked as *mp* (mezzo-piano). Fingerings and bowings are indicated with numbers and 'x' marks. The piano part features complex chords and arpeggios. A large 'SAMPLE' watermark is overlaid diagonally across the page.

The image displays a page from a musical score titled "A Frightful Tale - Conductor's Score", page 9. The score is written for a conductor and includes staves for strings, woodwinds, and piano. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing four staves. The first system covers measures 80-83, and the second system covers measures 84-87. The music is written in a modern, minimalist style with a focus on melodic lines and harmonic texture. A large, diagonal "SAMPLE" watermark is overlaid across the page.

Measures 80-83:

- Staff 1 (Violins): Measures 80-83, featuring a melodic line with a long note in measure 80 and a half note in measure 81.
- Staff 2 (Violas): Measures 80-83, featuring a melodic line with a long note in measure 80 and a half note in measure 81.
- Staff 3 (Cellos): Measures 80-83, featuring a melodic line with a long note in measure 80 and a half note in measure 81.
- Staff 4 (Double Basses): Measures 80-83, featuring a melodic line with a long note in measure 80 and a half note in measure 81.

Measures 84-87:

- Staff 1 (Violins): Measures 84-87, featuring a melodic line with a long note in measure 84 and a half note in measure 85.
- Staff 2 (Violas): Measures 84-87, featuring a melodic line with a long note in measure 84 and a half note in measure 85.
- Staff 3 (Cellos): Measures 84-87, featuring a melodic line with a long note in measure 84 and a half note in measure 85.
- Staff 4 (Double Basses): Measures 84-87, featuring a melodic line with a long note in measure 84 and a half note in measure 85.

The musical score is for a conductor and includes staves for strings, woodwinds, and piano. It features measures 88-91 and 92-95. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 88-91:

- String 1 (Violin I):** Measures 88-91. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 89: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 90: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 91: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 2 (Violin II):** Measures 88-91. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 89: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 90: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 91: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 3 (Viola):** Measures 88-91. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 89: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 90: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 91: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 4 (Cello):** Measures 88-91. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 89: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 90: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 91: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 5 (Double Bass):** Measures 88-91. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 89: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 90: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 91: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- Piano:** Measures 88-91. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 89: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 90: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 91: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).

Measures 92-95:

- String 1 (Violin I):** Measures 92-95. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 93: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 94: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 95: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 2 (Violin II):** Measures 92-95. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 93: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 94: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 95: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 3 (Viola):** Measures 92-95. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 93: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 94: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 95: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 4 (Cello):** Measures 92-95. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 93: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 94: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 95: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- String 5 (Double Bass):** Measures 92-95. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 93: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 94: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 95: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).
- Piano:** Measures 92-95. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 93: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Measure 94: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 95: E6 (quarter), F6 (quarter), G6 (quarter), A6 (half).

96

f

96

f

96

f

100

div

G

3

3

3

3

3

3

3

3

4

100

div

100

The musical score is divided into three systems, each containing five staves. The first system (measures 104-106) features a vocal soloist in the top staff with complex rhythmic patterns, including triplets and sixteenth notes. The vocal ensemble (staves 2-4) provides harmonic support with sustained notes and moving lines. The piano accompaniment (staves 5-6) features a steady bass line and moving upper parts. The second system (measures 107-109) continues the vocal soloist's melodic line with more triplets and sixteenth notes. The vocal ensemble and piano accompaniment provide harmonic support. The third system (measures 110-112) concludes the section with sustained notes and a final chord. A large 'SAMPLE' watermark is overlaid diagonally across the page.

110

2

110

113

3

V

V1

mp

p

mp

p

mp

p

1 3 4 1

2

113

mp

14

Poco meno mosso ♩ = 112

121

121

125

125

125