

VIOLIN DUET BOOK

Possums at Sea

TEACHER'S ACCOMPANIMENT



Composed by

Eugenie Teychenné

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1. Round Dance

Vivace ♩ = 116

Musical score for 'Round Dance' in 2/4 time, key of A major (three sharps). The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melody with eighth and quarter notes, accented by 'V' marks above the staff. The second staff starts at measure 5, marked with a forte 'f' dynamic. The third staff starts at measure 10, marked with a mezzo-forte 'mf' dynamic. The fourth staff starts at measure 15, marked with a forte 'f' dynamic. The fifth staff starts at measure 20, marked with a piano 'p' dynamic. The sixth staff starts at measure 25, marked with a forte 'f' dynamic. The piece concludes with a double bar line at the end of the sixth staff.

2. Pirates Crossing

Allegro spiritoso ♩ = 132

Musical score for 'Pirates Crossing' in 4/4 time, key of A major (three sharps). The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melody with eighth and quarter notes, accented by 'V' marks above the staff. The second staff starts at measure 5, marked with a mezzo-forte 'mf' dynamic. The third staff starts at measure 9, marked with a piano 'p' dynamic. The fourth staff starts at measure 13, marked with a mezzo-forte 'mf' dynamic. The piece concludes with a double bar line at the end of the fourth staff.

3. Something Fishy

Moderato $\text{♩} = 74$

Musical score for "Something Fishy" in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *f* dynamic at the beginning and a *pp* dynamic later. The fourth staff starts at measure 16 and includes a *poco rit* marking, followed by an *A tempo* marking and a *mf* dynamic. The fifth staff starts at measure 21 and includes a *rit* marking, followed by a *Presto* marking and a *ff* dynamic. The piece concludes with a double bar line.

4. Galliard

Allegro con brio $\text{♩} = 145$

Musical score for "Galliard" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *f* dynamic at the beginning and a *mf* dynamic later. The fourth staff starts at measure 16 and includes a first ending bracket labeled "1." and a second ending bracket labeled "2. poco rall". The piece concludes with a double bar line.

5. Waltz

Andantino $\text{♩} = 58$

Musical score for '5. Waltz' in 3/4 time, Andantino tempo ($\text{♩} = 58$). The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a *mp* dynamic. The fifth staff starts at measure 25. The sixth staff starts at measure 32 and includes a first ending (1.) and a second ending (2.) marked *poco rall*. The piece concludes with a double bar line.

6. Starry Night

Grazioso $\text{♩} = 84$

Musical score for '6. Starry Night' in 3/4 time, Grazioso tempo ($\text{♩} = 84$). The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 6 and includes a *mp* dynamic. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a *poco rit* marking, followed by a **A tempo** marking and a *mf* dynamic. The fifth staff starts at measure 21 and includes a *poco rall* marking. The piece concludes with a double bar line.

7. Sea Chant

Rollicking ♩ = 80

Musical score for 'Sea Chant' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The second staff continues the melody with violin markings. The third staff starts at measure 11 with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The fourth staff begins at measure 16 and includes first and second endings, ending with a repeat sign. The piece concludes with a final measure.

8. Galleon Moon

Boldly ♩ = 168

Musical score for 'Galleon Moon' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a violin (*V*) marking. The second staff continues the melody with a piano (*p*) dynamic. The third staff starts at measure 11 and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 16 and includes first and second endings, ending with a repeat sign. The piece concludes with a final measure.

9. Overboard

Lively ♩ = 120

Violin duet score for 'Overboard' in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a forte (f) dynamic and includes several accents (V). The second staff continues the melody with a mezzo-forte (mp) dynamic. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff includes a first ending (1.) and a second ending (2.). The piece concludes with a final forte (f) dynamic and a double bar line.

10. Hooked

Moderato ♩ = 90

Violin duet score for 'Hooked' in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a mezzo-forte (mf) dynamic and includes several accents (V). The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a forte (f) dynamic. The fourth staff includes a first ending (1.) and a second ending (2.). The piece concludes with a final forte (f) dynamic and a double bar line.

11. Reel

Allegro con brio ♩ = 160

5

10

15

f

mp

f

1. 2.

12. Calypso

Calypso feel ♩ = 72

5

9

13

17

22

mp

mf

f

ff

13. Carousel

Andantino ♩ = 60

musical score for 'Carousel' in G major, 6/8 time. The score consists of five staves. The first staff begins with a *mf* dynamic and a *V* (violin) marking. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a *mf* dynamic. The fifth staff starts at measure 22 and includes *f* and *poco rall* markings. The piece concludes with a double bar line.

14. Fish on a Bicycle

Polka ♩ = 104

musical score for 'Fish on a Bicycle' in G major, 2/4 time. The score consists of six staves. The first staff begins with a *f* dynamic and a *V* (violin) marking. The second staff starts at measure 5. The third staff starts at measure 10 and includes a *mf* dynamic. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes a *f* dynamic. The sixth staff starts at measure 25 and includes a *ff* dynamic. The piece concludes with a double bar line and a first/second ending bracket.

15. The Deep

Misterioso ♩ = 124

Violin duet score for 'The Deep'. The piece is in 3/4 time, marked 'Misterioso' with a tempo of 124 beats per minute. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a fermata. The second staff has a measure rest marked '7'. The third staff has a measure rest marked '13'. The fourth staff has a measure rest marked '19'. The fifth staff has a measure rest marked '25' and a mezzo-piano (*mp*) dynamic. The sixth staff has a measure rest marked '31' and a piano (*p*) dynamic. The piece concludes with a fermata on the final note.

16. Scuttlebutt

Lento ♩ = 60

Allegro vivo ♩ = 138

Violin duet score for 'Scuttlebutt'. The piece is in 2/4 time and is divided into two contrasting sections. The first section, marked 'Lento' (60 bpm), begins with the instruction 'ad libitum' and a fortissimo (*ff*) dynamic. It features a triplet of eighth notes. The second section, marked 'Allegro vivo' (138 bpm), begins with a double bar line and a fortissimo (*f*) dynamic. This section includes various dynamics such as *sim.* (sforzando), *ff*, and *f*. The score consists of eight staves. The first staff has a measure rest marked '7'. The second staff has a measure rest marked '13'. The third staff has a measure rest marked '19'. The fourth staff has a measure rest marked '25'. The fifth staff has a measure rest marked '31'. The sixth staff has a measure rest marked '37'. The piece concludes with a fermata on the final note.

Andante ♩ = 92

17. Tall Ships

1. *f* *mf* (2nd x p)

7

13

19 *mp*

25 *mf* *f* *poco rall*

Detailed description: This is the musical score for 'Tall Ships', an Andante piece in 3/4 time with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic and a half note. The melody features various intervals, including thirds and sixths, and is marked with a *mf* (2nd x p) dynamic. The score includes a first ending (1.) and a second ending (2.). The piece concludes with a *poco rall* (poco rallentando) marking.

18. High Tide

Con spirito ♩ = 104

1. *mf*

7

13

19 *f*

25 *mf*

31 *f* *ff* *mp*

37

43 *f*

49 *ff*

Detailed description: This is the musical score for 'High Tide', a Con spirito piece in 6/8 time with a tempo of 104 beats per minute. The key signature has three sharps (F#, C#, and G#). The score is written for a single melodic line on a treble clef staff. It begins with a mezzo-forte (*mf*) dynamic and a half note. The melody is characterized by eighth and sixteenth notes, with various intervals and dynamics including *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score includes a first ending (1.) and a second ending (2.). The piece concludes with a *ff* (fortissimo) dynamic.

19. Sailing

Cantabile ♩ = 112

Musical score for '19. Sailing' in 3/4 time, key of D major. The score consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to 112 beats. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'poco rall.' (poco rallentando) marking.

7 *mp* *mf* *poco animato*

13 *mp* *mf*

19 *mp* *mf*

25 *poco rit* *a tempo* *mp* *mf*

31 *mp* *mf*

37 *poco rit* *a little slower* ♩ = 98 *poco rall.* *mp* *mf*

20. The Seven Seas

Andantino con moto ♩ = 184

Musical score for '20. The Seven Seas' in 3/4 time, key of D major. The score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andantino con moto' with a quarter note equal to 184 beats. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'poco rall.' (poco rallentando) marking.

6 *mf* *mp*

11 *mf*

16 *mf*

21 *mf*

26

32

38

44

50

56

61

66

71

76

81

86

91

96

mp

mf

mp

mf

f

ff

ff

ff

rit

**A tempo
Risoluto**

ff

f

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Composer - Eugenie Teychenné

Eugenie completed her Bachelor of Music at Melbourne University, followed by training in the Suzuki Method. She has many years' experience as an orchestral violinist, composer and teacher. Her view that teaching and learning music is best combined with a sense of fun is at the heart of all the Possum books.

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