

Labyrinth

Eugenie Teychenné

Agitato ♩ = 150

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

Db.

11

Vln. I

Vln. II

Vla.

Vc.

Db.

16 1 0 **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Vln. I

Vln. II

Vla.

Vc.

Db.

sub.p

sub.p

mf

mf

mf

mf

mf

B

46

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

C Poco meno mosso ♩ = 142

51

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz non div.

p

56

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

pizz non div.

p

p

3 *1*

61

Vln. I

Vln. II

Vla.

Vc.

Db.

2 2 1

66

Vln. I

Vln. II

Vla.

Vc.

Db.

arco $\vee$

mp

2

arco $\vee$

mp

1 0 3

pizz non div.

mp

pizz

mp

70

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

1 0 3

2

1 0 3

$\vee$

3/4

3/4

3/4

3/4

3/4

D**Più mosso** ♩ = 148

75

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is for measures 75 to 85 of the piece "Labyrinth". It is in 3/4 time, marked "Più mosso" with a tempo of 148 beats per minute. The key signature has one flat (B-flat). The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three systems. The first system (measures 75-79) features a melody in Violin I, with Violin II, Viola, and Violoncello providing harmonic support. The Double Bass plays a steady eighth-note pattern. The second system (measures 80-84) continues the melodic development in Violin I, with more complex figures in Violin II, Viola, and Violoncello. The Double Bass continues its pattern. The third system (measures 85-89) shows a change in dynamics to *f* (forte) for Violin I, Violin II, and Viola. The Violoncello and Double Bass continue their patterns. A large "SAMPLE" watermark is visible across the score.

90

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

96

poco rit.

E Poco meno mosso ♩ = 142

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

p

mp

pizz

mp

p

101

Vln. I

Vln. II

Vla.

Vc.

Db.

106

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz

2

4 0 4

3

V 0 2 0

3 2 1

V 2 1

2 3 2

111

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

F **Più mosso** ♩ = 148

tutti

1 4

1

arco

2

mp

116

Vln. I

Vln. II

Vla.

Vc.

Db.

V

V

V

2

4 2

1

2 4

121 4 0

Vln. I

Vln. II

Vla.

Vc.

Db.

p

tutti

p

126 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Db.

G **Meno mosso** ♩ = 132

133 2 4 4 3 1

Vln. I

Vln. II

Vla.

Vc.

Db.

p

poco rit.

141

Vln. I

Vln. II

Vla.

Vc.

Db.

H **A tempo** ♩ = 150

149

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

arco

pizz

arco

pizz

pp

div.

154

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

arco

pizz

mf

159

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

165

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

arco

171

Meno mosso ♩ = 132

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Db.