

Clapping Song

Con moto ♩ = 142

Eugenie Teychenné

Violin 1

clap (bows down until arco)

Violin 2

mp

Viola/Violin 3

tap instrument with left hand (bows ready)

Violoncello

mp

tap instrument with left hand (bows ready)

Double Bass (optional)

mp

clap

Rehearsal Piano

mp

A

Vln. 1

mf

Vln. 2

mp

Vla.

mp

Vc.

Db.

Pno.

5

Clapping Song - Conductor's Score

2

9

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mf

mf

B

13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

mp

pizz

mf

pizz

mf

17

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

21

C

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a standard musical notation format, featuring a grand staff with a treble and bass clef. The music is written in G major and 4/4 time. The score includes a piano (p) part and a guitar part. The piano part begins with a soft, arpeggiated introduction, while the guitar part enters with a rhythmic pattern. The score is marked with various dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz* (pizzicato). The guitar part includes instructions for "arco" (arco) and "pizz" (pizzicato). The score is overlaid with a large, diagonal "SAMPLE" watermark.

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and consists of four measures. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The lyrics are written below the notes. A large, diagonal watermark reading 'SAMPLE' is overlaid on the top half of the image.

E

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

36

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

41

Clapping Song - Conductor's Score

6

F

Vln. 1 *mf cresc poco a poco*

Vln. 2 *mf cresc poco a poco*

Vla. *mf cresc poco a poco*

Vc. *mf pizz cresc poco a poco*

Db. *mf cresc poco a poco*

Pno. *mf cresc poco a poco*

46

Vln. 1 *f ff*

Vln. 2 *f ff*

Vla. *f ff*

Vc. *f ff*

Db. *f ff*

Pno. *f ff*

50