

Labyrinth

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Agitato ♩ = 150

The musical score is written for a string quartet and consists of three systems of staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Agitato' with a quarter note equal to 150 beats per minute. The score includes various performance instructions such as dynamics (f, mf), articulation (pizz, arco), and fingering (0, x1, 1, 2, 4).

System 1: Violin I (f, mf), Violin II (mf), Viola (mf), Violoncello (f), and Double Bass (f). The Violoncello and Double Bass parts include 'pizz' and 'arco' markings.

System 2: Violin I (mf), Violin II, Viola, Violoncello (mf), and Double Bass (mf). The Violoncello part includes 'arco' and 'pizz' markings.

System 3: Violin I (mf), Violin II, Viola, Violoncello (mf), and Double Bass (mf). The Violoncello part includes 'pizz' marking.

A

16

Vln. I

Vln. II

Vla.

Vc.

Db.

1

0

mf

2

1

2

4

x1

2

1

4

3

21

Vln. I

Vln. II

Vla.

Vc.

Db.

4

3

f

f

26

Vln. I

Vln. II

Vla.

Vc.

Db.

2

3

0

1

2

2

sub.p

sub.p

mf

mf

mf

mf

Labyrinth - Conductor's Score

31 1 4 0 2 0

Vln. I

Vln. II

Vla.

Vc.

Db.

arco V

pizz

mf

36

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

p

mp

arco V

pizz

p

p

arco

mp

p

41 **B**

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz

mp

p

46

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

C Poco meno mosso ♩ = 142

51

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz non div.

p

56

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz non div.

p

V 1

p

Labyrinth - Conductor's Score

5

61

Vln. I

Vln. II

Vla.

Vc.

Db.

2 2 1

66

Vln. I

Vln. II

Vla.

Vc.

Db.

arco V

mp

2

arco V

mp

1 0 3

pizz non div.

mp

pizz

mp

70

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

1 0 3

1 0 3

2

D Più mosso ♩ = 148

Musical score for Labyrinth, measures 75-85. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Più mosso (♩ = 148). The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with a large 'SAMPLE' watermark.

Measures 75-79: Violin I plays a rhythmic eighth-note pattern. Violin II, Viola, and Violoncello play sustained notes with long bows. Double Bass plays a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Performance markings include *arco*, *mf*, and *f*. Fingerings and bowings are indicated with numbers and 'V'.

Measures 80-84: Violin I continues with eighth-note patterns, including a trill in measure 82. Violin II, Viola, and Violoncello play sustained notes. Double Bass continues with eighth notes. Dynamics include *mf* and *f*. Performance markings include *arco*, *mf*, and *f*. Fingerings and bowings are indicated with numbers and 'V'.

Measure 85: Violin I plays a melodic line starting with a forte (*f*) dynamic. Violin II, Viola, and Violoncello play sustained notes. Double Bass continues with eighth notes. Dynamics include *f*. Performance markings include *arco* and *f*. Fingerings and bowings are indicated with numbers and 'V'.

Labyrinth - Conductor's Score

7

90

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

96

E Poco meno mosso ♩ = 142

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

p

mp

solo 1

solo 1

pizz

101

Vln. I

Vln. II

Vla.

Vc.

Db.

106

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

111

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

F *Più mosso* ♩ = 148
tutti

116

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

121 4 0

Vln. I

Vln. II

Vla.

Vc.

Db.

p

tutti

126 2

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit.

G **Meno mosso** ♩ = 132

133 2 4 4 3 1

Vln. I

Vln. II

Vla.

Vc.

Db.

p

poco rit.

141

Vln. I

Vln. II

Vla.

Vc.

Db.

H A tempo ♩ = 150

149

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

arco

pizz

div.

154

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

arco

pizz

mf

Labyrinth - Conductor's Score

11

159

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

165

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* arco

171

Meno mosso ♩ = 132

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Db.