

# Count Dracula's Waltz

Con moto  $\text{♩} = 52$

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The musical score is arranged in three systems, each with five staves. The instruments are Violin 1, Violin 2, Viola/Violin 3, Violoncello (Vc.), and Double Bass (Db.).

**System 1 (Measures 1-5):**  
Violin 1: *mf*, starts with a 4-measure rest, then plays a melodic line with a fermata. Fingering: 4, 1, 1.  
Violin 2: *mp*, plays a rhythmic accompaniment. Fingering: V.  
Viola/Violin 3: *mp*, *pizz*, plays a rhythmic accompaniment. Fingering: V.  
Violoncello: *mp*, *pizz*, plays a rhythmic accompaniment.  
Double Bass: *mp*, *pizz*, plays a rhythmic accompaniment.

**System 2 (Measures 6-10):**  
Violin 1: *mf*, continues the melodic line. Fingering: 1, 1, 4, 0.  
Violin 2: *mp*, continues the rhythmic accompaniment. Fingering: V.  
Viola/Violin 3: *mp*, *pizz*, continues the rhythmic accompaniment. Fingering: V.  
Violoncello: *mp*, *pizz*, continues the rhythmic accompaniment.  
Double Bass: *mp*, *pizz*, continues the rhythmic accompaniment.

**System 3 (Measures 11-15):**  
Violin 1: *mf*, continues the melodic line. Fingering: 4.  
Violin 2: *mp*, continues the rhythmic accompaniment. Fingering: V.  
Viola/Violin 3: *mp*, *pizz*, continues the rhythmic accompaniment. Fingering: V.  
Violoncello: *mp*, *pizz*, continues the rhythmic accompaniment. Fingering: arco.  
Double Bass: *mp*, *pizz*, continues the rhythmic accompaniment. Fingering: arco.

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2

**A**

17

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

*mp*

*sim.*

*pizz*

*arco V*

*p*

22

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

27

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

*sim.*

**B**

32

Vln. 1 *mf* V 4

Vln. 2 *mf* 1 1 1 4

Vla/Vln 3 *mp* pizz V

Vc. *mp* pizz

Db. *mp*

Detailed description: This system contains measures 32 through 36. The first violin part (Vln. 1) features a melodic line starting with a grace note and a dynamic marking of *mf*. It includes a fermata over the final note of measure 35. The second violin part (Vln. 2) has a similar melodic line with a dynamic marking of *mf* and fingerings 1, 1, 1, 4. The viola/violin 3 part (Vla/Vln 3) provides harmonic support with a dynamic marking of *mp* and includes a *pizz* (pizzicato) instruction. The cello part (Vc.) and double bass part (Db.) also have a dynamic marking of *mp* and play a steady accompaniment.

37

Vln. 1 V 4

Vln. 2

Vla/Vln 3 V

Vc.

Db.

Detailed description: This system contains measures 37 through 41. The first violin part (Vln. 1) continues its melodic line with a dynamic marking of *mf* and includes a fermata over the final note of measure 40. The second violin part (Vln. 2) has a dynamic marking of *mf*. The viola/violin 3 part (Vla/Vln 3) has a dynamic marking of *mp*. The cello part (Vc.) and double bass part (Db.) have a dynamic marking of *mp*.

42

Vln. 1 0 4

Vln. 2 V

Vla/Vln 3 *sim.* V

Vc.

Db.

Detailed description: This system contains measures 42 through 46. The first violin part (Vln. 1) has a dynamic marking of *mf* and includes a fermata over the final note of measure 45. The second violin part (Vln. 2) has a dynamic marking of *mf*. The viola/violin 3 part (Vla/Vln 3) has a dynamic marking of *mp* and includes a *sim.* (sforzando) instruction. The cello part (Vc.) and double bass part (Db.) have a dynamic marking of *mp*.

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4

C

47

Vln. 1 *mp*

Vln. 2

Vla/Vln 3 *pizz* *p*

Vc. *arco* *mp*

Db.

53

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

59

Vln. 1 *p* *mp*

Vln. 2

Vla/Vln 3

Vc. *p*

Db.

**D**

65

Vln. 1

Vln. 2 *mp*

Vla/Vln 3 *pizz*

Vc. *p*

Db. *p*

70

Vln. 1

Vln. 2

Vla/Vln 3

Vc. *1*

Db. *1*

75

Vln. 1

Vln. 2

Vla/Vln 3

Vc. *arco* *mf*

Db. *arco* *mf*

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6

**E**

80

Vln. 1 *mf*

Vln. 2 *mf*

Vla/Vln 3 *arco* *mp* *sim.*

Vc. *mp*

Db. *mp*

86

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

92

Vln. 1 *mf*

Vln. 2 *mf*

Vla/Vln 3 *mf*

Vc. *mf*

Db. *mf*

**F**

98

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

104

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

110

Vln. 1

Vln. 2

Vla/Vln 3

Vc.

Db.

pizz