

Sea Fever

Eugenie Teychenné

Misterioso ♩ = 84

The score is written for a chamber ensemble. It begins with a tempo marking of *Misterioso* and a metronome marking of ♩ = 84. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes parts for Violin 1, Violin 2, Viola/Violin 3, Violoncello, Double Bass, and optional parts for Beginner Violin/Viola and Beginner Violoncello. The second system starts at measure 6 and includes parts for Vln. 1, Vln. 2, Vla., Vc., Db., Beg. Vln/Vla., and Beg. Vc. The third system starts at measure 12 and includes parts for Vln. 1, Vln. 2, Vla., Vc., Db., Beg. Vln/Vla., and Beg. Vc. The score concludes with a *molto rit.* marking and a double bar line. Performance instructions include *espress.*, *mp*, *p*, *div.*, *tip of the bow*, *pizz*, *arco*, and *mp*. Fingerings and bowings are indicated throughout the score.

B

Allegro spiritoso ♩ = 108

2

18

Vln. 1 *f* pizz arco V 1 3 2

Vln. 2 *f* pizz arco V

Vla. *f* pizz arco V

Vc. *f* pizz arco V

Db. *mf* pizz *f*

Beg. Vln/Vla *f* pizz

Beg. Vc. *mf* pizz *mf*

22

Vln. 1 *sub.p* V div. 4 4 0

Vln. 2 *sub.p* V

Vla. *sub.p* V

Vc. V

Db. V

Beg. Vln/Vla arco *f*

Beg. Vc. arco *f*

C

26

Vln. 1 1 3 2 3 1 3 2 unis. V 0 *mf*

Vln. 2

Vla.

Vc. *mf* sim.

Db. *mf* sim.

Beg. Vln/Vla *mf* sim.

Beg. Vc. *mf* sim.

30

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg..Vln/Vla

Beg.Vc.

sub.p

f

div.

sub.mp

arco

f

3

D

34

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg..Vln/Vla

Beg.Vc.

semplice

lightly

p

semplice

p

semplice

p

38

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg..Vln/Vla

Beg.Vc.

non.div.

V

0

E

4 42 *rhythmically*

Vln. 1 *mf* *short and marked*

Vln. 2 *mp* *short and marked*

Vla. *mp* *pizz*

Vc. *mp* *arco* *mf*

Db.

Beg. Vln/Vla

Beg. Vc.

46 *broadly*

Vln. 1 *mf* *div. f*

Vln. 2 *mf*

Vla. *mf* *short and marked*

Vc. *short and marked* *broadly* *unis. f*

Db. *mf*

Beg. Vln/Vla

Beg. Vc.

50 *rhythmically*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Beg. Vln/Vla *broadly* *f*

Beg. Vc. *f*

54 2 4 5

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg. Vln/Vla

Beg. Vc.

mp

p

p pizz

p

59 solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg. Vln/Vla

Beg. Vc.

p pizz

pp pizz

pp

molto rall.

64 4

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg. Vln/Vla

Beg. Vc.

solo arco

p

F

Tempo Primo ♩ = 84

6 71 tutti \square *espress.*

Vln. 1 *mp* arco tip of the bow *div.*

Vln. 2 *p* arco tip of the bow

Vla. *p*

Vc. tutti pizz *p*

Db. pizz *p*

Beg. Vln/Vla

Beg. Vc.

77

Vln. 1 *mp* *div.*

Vln. 2 *p*

Vla. *p*

Vc. arco *p espress.*

Db. *mp*

Beg. Vln/Vla *p*

Beg. Vc. *p*

83

Vln. 1 *mp* tip of the bow

Vln. 2 *mp* tip of the bow

Vla. *mp*

Vc. solo *mp*

Db. *mp*

Beg. Vln/Vla

Beg. Vc.

G

113

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg..Vln/Vla

Beg.Vc.

116

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg..Vln/Vla

Beg.Vc.

120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Beg..Vln/Vla

Beg.Vc.

The score is divided into three systems, each containing six staves. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Began/Viola/Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *arco*. A large 'SAMPLE' watermark is overlaid diagonally across the page.